

Sleeveless Do-Maru Jacket



The "Sleeveless Do-Maru" Tactical Jacket is a beautifully constructed addition to your collection, to go with the Oda Gote or sleeves of which is purchased as an addition to your order to attach to the Jacket, or worn sleeveless on its own. (You will surely stand out from the norm for sure). The Sleeveless Do-Maru Tactical Jacket has five Panels or sections that make up the Jacket, (1 Back Panels "Kachi Iro") - (2 Breast Panels "Hato-O-no ita") and (2 Waist Bands "Hara-ate") of which come together at the front, then securely tied into a single bow knot at the sternum. The two additional bows keeping the "Hato-o-no-ita" and the "Hara-ate" can be untied, but for convenience are kept tied if taking on or off frequently.

The Jacket weighs 1.100kg approx of which there are 28 x 3mm thick aluminium plates in each "Kalta" measuring 4' x 2.5 inch for protection against a swinging bladed weapons, and are precisely mounted for maximum efficiency and effectiveness when being struck whilst on the move. The construction of the jacket is triple layered, with an internal reinforced skeleton framework in order to support the additional weight added by the Tactical Kalta sections of the Jacket.

Don't under estimate this Do-Maru Jacket!! "it is seriously an awesome bit of kit!!" - durable, flexible, and has been put to the test against the very best in field competitions by the KMA Associations Challenge Team. It will last longer than you, and you will last longer when wearing one.

Twill is a strong and durable fabric it provides a mechanical stretch on the bias. For best care we recommend cold gentle hand washing with like garments, use quality laundry liquid/powder, wash inside out to protect from fading. Do not soak, wring, rub, bleach or tumble. Dry flat or on hanger. Hand wash only using a no-bio liquid - DO NOT SPIN - place on coat hanger over or Air frame - "DO NOT" Leave Garment in the Sun or in front of direct heat. DO NOT RUM The Garment Vigorously in your hands to clean, or the metal inside the garment may tear or open holes in the fabric.



(image - 1)



(image - 2)

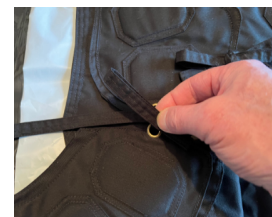
2/ This is typically an underhand instead of an overhand knot as in image -3, as you can see in image - 4 the presentation of the two pulled cords is now horizontal, exactly where you need to start tying the bow knot.



(image - 3)



(image - 4)



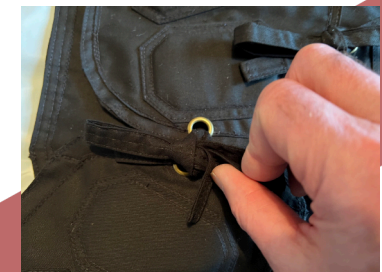
(image - 5)



(image - 6)

3/ The Bow is still crucial in order to tie correctly, as the position of the eyelets continually forces the bow to turn vertically when you want it to be horizontal. Now take the right cord and fold it in half, move the left cord over the top, then passing the centre of that cord through the loop made, and under the right fold of the right cord, just like tying a standard bow from the front. However when wearing the Jacket and tying looking down then the bow is tied back to front.

image - 7 shows the finished bow as the two wings are pulled apart to tighten the bow securely. This tying sequence must be practiced and mastered, or you will lose the Jacket's integrity and compromise its true ability in order to protect you when needed, as the panels may pull apart whilst on the move. Not Good!! A vertical bow is lazy and reckless, plus it looks stupid!! so practice? then others will see your attention to detail, and plus it just may save your life one day??.



(image - 7)