

KMA Tactical Gi

As with the traditional Japanese "Kimono" a cord or "Sageo" was traditionally worn around the back of the neck and under the arms, and when fastened would raise or lift the overall lengths of each sleeve to allow freedom of movement of both hands. This was especially important either prior to a duel or Tie ceremony where the sleeves of the Kimono could effect or hinder a quick response or intricacies in relation with etiquette. The KMA Tactical Gi takes advantage of such practices utilising a loop system stitches into each arm, for the Sageo Cord to pass through and raise when secured, this will lift each cuff to the middle line of each forearm, and also reduce the risk of the sleeve snagging against weapon or fingers during combat, or general practices.



FIG 1



FIG 2



FIG 3

"The Tasuki Tie"

Step 1

Place one end of Sageo Cord through the top of the loop under the left arm as in "Fig 1", grabbing the end that you pull through with your right hand and raise the right elbow to pull the cord across the back and over your right shoulder as in "Fig 2". (The cord should always be in the right hand at this point).

Step 2

Now take the cord into your left hand and pass the end through the top part of the loop under your right arm whilst pulling the cord through about 12 inches as in "Fig 3". (Keep hold of the cord in your left hand even after pulling through).



FIG 4

Step 3

Now bend the right elbow inwards passing the cord outside the elbow, over your head, then across your back and over your left shoulder as in "Fig 4".

Step 4 (The Final Knot)

Bring the two ends of the cords together (you should have one end over your left shoulder, and the other hanging from the loop under the left arm) as in "Fig 6". Before making a knot, you should adjust the cord to equal lengths so the crossover point of both cords are at the centre line of your left shoulder. This Tasuki Bow needs to finish vertically not like a Butterfly wings, so the left loop of the bow overlaps the right loop as in " Fig 7" forcing the Bow vertically as in "Fig 8"

FIG 6



FIG 7



FIG 8



"The Kessa Bow"

A Formally bow used to tie both "Kessa" or diagonal sections of a Japanese Komono, also introduced as a standard practice in the Military Arts, of Bushido, Iaijutsu, Battojutsu, and Honjojutsu, in securing the two parts of your Gi Top securely. This Bow needs to finish in a horizontal butterfly manor by first making an overlapping knot as in "Fig 1" make two loops with each free end, then right loop under left. This will force the bow into a horizontal expression as in "Fig 3".



FIG 1



FIG 2



FIG 3